

MICHIGAN STATE UNIVERSITY | DEPARTMENT OF THEATRE
THEATRE.MSU.EDU
2014 — 2015 SEASON



POWER PLAYS

Roznowski's **60/50 Theatre Project** SEPT. 18 - 28, 2014

Gore, Pitchford & Cohen's **Carrie The Musical** OCT. 10 - 19, 2014

8th Annual **Freshman Showcase: Power Plays** NOV. 6 - 9, 2014

Hampton's **Les Liaisons Dangereuses** NOV. 14 - 23, 2014

Colson's **Theatre2Film** JAN. 30 - FEB. 8, 2015

Shakespeare's **Macbeth** FEB. 20 - MAR 1, 2015

Letts' **Bug** MAR. 26 - April 4, 2015

Ragni, Rado & MacDermot's **Hair** APR. 17 - 26, 2015

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HAIR

THE AMERICAN
TRIBAL LOVE-ROCK MUSICAL

Book & Lyrics By Gerome Ragni & James Rado
Music By Galt MacDermot

APRIL 17 - 26, 2015
PASANT THEATRE

POWER
PLAYS

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HAIR

THE AMERICAN
TRIBAL LOVE-ROCK MUSICAL

Book and Lyrics by **Gerome Ragni & James Rado**
Music by **Galt MacDermot**

Costume Designer
Daniel Hobbs*

Lighting and Media Designer
Shannon Schweitzer

Scenic Designer
Elsbeth Williams*

Sound Designer
Christopher Stowell*

Assistant Director
Sidney Anderson

Properties Master
Joey Meier & Taylor Blair

Fight Director
Christina Traister

Choreographer
Kellyn Uhl

Directed by
Dr. Deric McNish

Musical Director
Dave Wendelberger

TRIBE

Berger	Joshua Whitson
Woof	Andy Van Otteren
Hud	Marcus Herndon
Claude	Jacob Covert
Jeanie	Rosie Sullivan
Dionne	Jenise Cook
Crissy	Katelyn Hodge
Sheila	Kelly Potts
Margaret Mead	Quentin Fettig
Hubert	Madelayne Shammass
Paul	Ryan Duda
Lincoln	Shelby Dawson
1000 Year Old Monk	Kendall Kotcher
Clark Gable	Max Sanders
Scarlett O'Hara	Rebecca MacCreery
Shakespeare Angel	Sarah Ackerman
Moms	Alyssa Caswell, Bonnie Bairley, Sarah Robin Matthews
Dads	Joe Hostnik, Andrew Morrisette, Jack Meloche

*Denotes Master of Fine Arts

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Hair will run approximately 2 hours with one 10-minute intermission.
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WHEN ENTERING THE THEATRE:

Please turn off cell phones, mobile devices, alarm watches and anything that makes noise.
Please note that this production contains nudity. To protect our actors and by contractual agreement, the use of photographic, video and/or recording equipment is strictly prohibited. Ushers have been instructed to confiscate any camera/phone and delete photos they suspect were taken during any part of the show.

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MUSICIANS

Conductor/Keyboard	Dave Wendelberger
Guitar	Yoshi Fukugawa
Guitar II	Matt LoRusso
Bass	Louis Rudner
Trumpets	Pujan Bhattarai, Thomas Vieira
Baritone Sax	George Falk
Trombone	David "Astro" Pham
Drumset	Ryan McMahon
Percussion	Ethan Lucas
Subs	
Subs	

TIME AND PLACE

1968, A Park in New York City

DIRECTOR'S NOTE

The 1960s were full of promises. There were two competing futures – flying cars and nuclear fallout. Films like *2001: A Space Odyssey* and *Planet of the Apes* reflected a national obsession with science and exploration. It was the birth of digital computing and companies like Intel. But endless conflict diverted resources from peaceful innovation to war. With the first live television broadcasts from space came the first broadcasts from a battlefield. Americans were confronted with the deaths of their children, brothers, and friends. Some Americans asked, "Why?"

What's a "hippie"? Now, it's the cartoonish stuff of themed children's parties. Costume stores carry tie-dye t-shirts and novelty plastic peace-sign necklaces. But this performance isn't about nostalgia for a bygone era, an innocent summer of love and flower children. There was something immediate, alive, and dangerous about this when it first came out, as it reflected a counterculture that was burgeoning just down the street. These were not ineffectual stoners. They were bright, forward-thinking patriots that challenged the status quo. They believed in America – but had their own vision for America's future. The right to perform this "lewd and lascivious" show was challenged all the way to the Supreme Court – twice – so we all see this performance as a responsibility. We want to capture what is vital about *Hair* today.

But what is that? Some of the students in this production were born in 1997. The United States has been engaged in war for almost the entire time they've been alive. War has become constant background noise, distant, and compartmentalized. MSU's campus rang with protests in the 1960s - not so today. At the first rehearsal I asked, "What have we learned with 48 years of perspective? How have times changed?" This passionate group found endless ways that this material connected to them personally. Although the movement began in the 1960s, we feel certain that Aquarius has not yet dawned. "Let the Sun Shine In" is a plea, a call to action. The actors in this musical talk directly to the audience, continuing to cry out a passionate message that's been sung since *Hair* premiered. The question for all of us watching must be, "Where do I go?" What will our future be like? What does *Hair* mean to you?